

English Long Term Plan

Year 5

Summer Term

	Summer 1 Why is Spain such a popular tourist destination?			Summer 2 Which materials did they use to build the Manchester City bridge and why?	
Purpose for reading and writing <i>(reading as a writer, writing as a reader)</i>	To entertain	To inform	To discuss	To entertain	To inform
Writing Outcome and Context <i>(why are you doing it? Connections to history, geography, science etc.)</i>	<u>Short Story</u> (Context: to share with Year 6 classes)	<u>Recount</u> (Context: they are taking on the role of Antonito and recount the bullfight)	<u>Balanced Argument</u> (Context: they are Spanish politicians presenting the arguments 'for' and 'against' bullfighting to the Spanish PM)	<u>Short Story</u> (Context: Published stories; create own bridge and the imaginary world it takes their characters to)	<u>Science Experiment Write-Up</u> (Context: they are scientists reporting on their experiment)
Texts Used for Guided Reading	<i>Toro! Toro! (Michael Morpurgo)</i>	<i>Toro! Toro! (Michael Morpurgo)</i> <i>The Bullfight (Poem) (Conor Dowd)</i> The Colour Monster Inside Out Clips	<i>Should Shark-Finning be banned?</i> Should school uniform be banned?	<i>Bridge to Terabithia</i> (Katherine Paterson)	<i>13 Bridges Children Should Know (B Finger)</i> <i>Buildings, Bridge and Tunnels: It'll Never Work (J Richards)</i> <i>Gigantic Lengths and other Megastructures (I Graham)</i>
<i>How is the text being used for writing?</i> <i>(link to GPS)</i>	3 part sentences, speech	Descriptive Language Technical vocab – precise nouns and verbs	Modal Verbs Semi-colons Questions/exclamations /statements	Similes DAD Creating atmosphere Varying sentence openers	Technical Vocabulary
Opportunities for challenge, creativity and choice		Write from the perspective of the bull			