

English Long Term Plan

Year 4

Summer Term

	Summer 1 How would we survive without water?			Summer 2 Castleton: wish you were here?		
Purpose for reading and writing <i>(reading as a writer, writing as a reader)</i>	To entertain	To persuade	To instruct	To inform	To entertain and inform	To inform and persuade
Writing Outcome and Context <i>(why are you doing it? Connections to history, geography, science etc.)</i>	Deep sea legends based on mythical (Viking) sea creature	Write a letter to the head teacher for a Viking at school	Write a training manual to train a Viking to be at school.	Newspaper reports on a spooky event in Buxton	Write a story based within another culture	Write the content for a website based on travel info for Clayton/Manchester
Texts Used for Guided Reading	In the Land of Merfolk (picture book) (D Drescher) Merfolk story	<i>Viking at school – Jeremy Strong</i>	<i>Viking at school – Jeremy Strong</i> Teacher WAGOLLS	Room 13 (R Swindells)	Video stimuli: Zahra (literacy shed)	Manchester travel brochures
How is the text being used for writing? <i>(link to GPS)</i>	Adverbials Subordinating connectives Speech Was/were	Brackets Ellipsis Suffix -ly	Adverbs Contractions: shouldn't, can't, won't	Clauses Prefixes -dis/-un Time connectives	List/commas Adjectives Apostrophes for possession Past tense verbs	Adjectives Clauses Lists Suffix –ous (gorgeous/glamorous)
Opportunities for challenge, creativity and choice	1: write from the POV of the creature 2: Change outcome of the myth: i.e. creature dies/creature becomes immortal	1: write a letter from the head to the Viking asking him to leave 2: write a letter from a classmate asking the head to kick him out	1: write a training manual to train a normal school child to be a Viking 2: recount of a day in training/as teacher	1: feature article on historic spooky event in the town 2: come up with own Ghost Story and turn into a newspaper report.	1: changing the culture/setting. E.g. China 2: Changing the task in hand: collect firewood instead of water.	1: range of additional pieces: description of hotel rooms, persuasive menus, directions to hotel.