

# English Long Term Plan

Year 5

Spring Term

	<b>Spring 1</b> <b>Why is Usain Bolt famous now?</b>			<b>Spring 2</b> <b>Ancient Greece vs Modern Greece:</b> <b>Which would you rather live in?</b>	
<b>Purpose for reading and writing</b> <i>(reading as a writer, writing as a reader)</i>	To entertain	To persuade	To inform	To entertain	To inform
<b>Writing Outcome and Context</b> <i>(why are you doing it? Connections to history, geography, science etc.)</i>	<u>Short myth: one of the labours of Heracles</u> (Context: they are an ancient Greek whose job it is to preserve the myths, e.g. Homer)	<u>Persuasive letter</u> (Context: they are Heracles persuading Zeus to let him be a god on Mount Olympus)	<u>Non-chronological report</u>	<u>Diary Entry/Monologue</u> (Context: creating freeze-frames and performing their monologue in front of parents)	<u>Newspaper Report</u> (Context: they are a journalist who is reporting on the refugee crisis, or the Greek financial crisis) AND/OR <u>Travel Brochure</u> (Context: Travel Agent): Islands of Greece
<b>Texts Used for Guided Reading</b>	<i><b>The Orchard Book of Greek Myths (Geraldine McCaughrean)</b></i>  <i><b>Great Greek Myths (Diane Redmond)</b></i>	<i><b>Persuasive Letters</b></i> (written by EH)	<i><b>The First Olympics in Ancient Greece (L Simons)</b></i> <i><b>Ancient Greece (Eyewitness) pp44-45</b></i> Team GB Victorious Rio 2016	<i><b>A Midsummer Night's Dream (children's adaptation)</b></i> <a href="http://nfs.sparknotes.com/msnd/page_54.html">http://nfs.sparknotes.com/msnd/page_54.html</a> (original Shakespeare)	Newsround Clips First News Newspaper Articles
<i>How is the text being used for writing?</i> <i>(link to GPS)</i>	-ing, -ed openers Expanded noun phrases Adverbials, mobile commas	Devices for cohesion	Adverbial Devices for cohesion Direct & indirect speech	Modal Verbs Parenthesis	Adverbial Devices for cohesion Direct & indirect speech
<b>Opportunities for challenge, creativity and choice</b>	Children to choose which labour they include in their short myth	Write from the perspective of Hera	Children to choose which aspects of the Olympic Games they write about	Use Shakespearean language within monologue	