

English Long Term Plan

Year 4

Spring Term

	Spring 1 Why did the Anglo-Saxons and Scots invade?		Spring 2 Through the keyhole...who lives in a place like this?		
Purpose for reading and writing <i>(reading as a writer, writing as a reader)</i>	To recount	To entertain	To discuss	To persuade	To entertain
Writing Outcome and Context <i>(why are you doing it? Connections to history, geography, science etc.)</i>	Letter, recounting as if a warrior telling the story	Write a narrative poem	Balanced argument – Is it right to eat animals for meat / Is it right to chop down woodland areas?	Write an emotional plea from an animal in the book	Write own innovated limerick animal poem / performance poetry
Texts Used for Guided Reading	<i>Beowulf (M Morpurgo)</i>	<i>The Raven (Edgar Allen Poe)</i> <i>Charge of the Light Brigades (Tennyson)</i> <i>The Highwayman (Alfred Noyes)</i> <i>Beowulf (anon.)</i>	<i>Animals of Farthing Wood</i>	<i>Animals of Farthing Wood</i>	Walking with my Iguana – Brian Moses
<i>How is the text being used for writing? (link to GPS)</i>	Different sentence openers Conjunctions Imagery Three part sentences	Alliteration Vocab collection Personification, metaphor, simile Rhythm	Rhetorical questions Statements Ex Marks Verbs	Subordinate clauses Suffix (disappointMENT)	Rhyming words Present continuous tense
Opportunities for challenge, creativity and choice	Write from the perspective of Grendell	Consider assonance within poem	1: Write a persuasive letter with only one side of the viewpoint 2: Turn balanced argument into a speech from the Mayor	1: write an emotional plea from a person who needs cheap, new housing	1: poem entitled 'Walking with my Human' 2: Habitat limericks