

# English Long Term Plan

Year 3

Spring Term

	Spring 1 What lies beneath our feet?			Spring 2 Why were the Romans so powerful?		
<b>Purpose for reading and writing</b> <i>(reading as a writer, writing as a reader)</i>	To entertain	To entertain	To entertain	To discuss	To entertain	To inform
<b>Writing Outcome and Context</b> <i>(why are you doing it? Connections to history, geography, science etc.)</i>	Character descriptions/ playscripts	Narrative	Writing prehistoric poems	Balanced argument – Romans invading Britain, for and against	Narrative The Tell Tale (teacher WAGOLL)	Diary entry in role as Roman soldier
<b>Texts Used for Guided Reading</b>	<b>UG</b> <i>How to live like a Stone Age Hunter (A Ganeri)</i> <i>Life in the Stone Age, Bronze Age and Iron Age (A Ganeri)</i>	<i>Stone Age Boy Skara Brae (D Finch)</i>	<i>Dinosaur poems – Korky Paul</i>	<i>A Roman Soldier's Handbook: White Wolves (A Hawes)</i> <i>Roman City Guidebook (J Laidlaw)</i> <i>The Roman Empire and its Impact on Britain (C Throp)</i> <i>The Story of Rome (R Dickens)</i>	<i>Clottus and the ghostly gladiator</i>	<i>How to be a Roman soldier</i>
<i>How is the text being used for writing?</i> <i>(link to GPS)</i>	Humour in writing, sentence types, prefix 'un', 'anti'	Character/setting descriptions Flashback stories	Poetic techniques – focus on different poems, 2 days each		Adjectives/adverbs focus, dialogue	Diaries, first person, technical vocabulary
<b>Opportunities for challenge, creativity and choice</b>	Writing story from point of view of Dugs Dragon's Den pitch for inventions	Letter to girl now he is a grown up	Mirrroring poem's style		Change story from third to first person from Lara's point of view.	Diaries – chdn took home small world figures and wrote diaries – first draft. Diaries of Celtic battle from different character's perspectives – legionary, Centurion, Roman/Celtic wife.