

English Long Term Plan

Year 5

Autumn Term

	Autumn 1 What's in an astronaut's suitcase?			Autumn 2 What did the Victorians do for us?		
Purpose for reading and writing <i>(reading as a writer, writing as a reader)</i>	To entertain	To inform	To entertain	To entertain	To persuade	To entertain
Writing Outcome and Context <i>(why are you doing it? Connections to history, geography, science etc.)</i>	<u>Descriptive Writing</u> (very skill based in terms of sentence structure): Alien description, planet description	Write a <u>journal entry</u> to recount a day in the life on board the ISS (Context: be astronauts writing home / to schools) <u>Encyclopaedia entry</u> (Context: they are scientists who have discovered a new planet)	<u>Poem</u> from the perspective of Pluto	<u>Short Story</u> based on Oliver Twist (Context: they are a Victorian street child who is in the story) AND/OR <u>Character Description</u> (writing a witness report of when Bill beat Nancy)	<u>Newspaper Editorial</u> (Context: they are journalists who have researched the life of children in the workhouse) OR <u>Persuasive Newspaper Article</u> (Context: persuading readers that it is not ok that children have to work)	<u>Love Poems</u> (Context: they are writing in role as either the Highwayman or Bess)
Texts Used for Guided Reading	<i>Out of this World (3 short stories: The Charms of Earth; Baby Steps; YouthLab2030)</i> Picture Books: Man on the Moon (A Day in the life of Bob) (Simon Bartram) Mungo and the Spiders from Space The Sea of Tranquillity (Mark Haddon)	<i>Footprints in Space (QCA 2003)</i> <i>Mercury (Rising Stars Autumn 2)</i> <i>The Traveller's Guide to the Solar System (Giles Sparrow)</i> Youtube links to Tim Peake Modelled writes of emails in role as an astronaut on ISS	<i>Daffdowndilly</i> <i>The Great Water Giant</i> <i>Jack Frost</i> CT Model Write	<i>Oliver Twist (Charles Dickens) Real Reads & Usborne Young Reading</i> <i>Oliver Twist (comic version) (retold by Marcia Williams)</i>	Stimulus: The Little Matchstick Girl Animation (Hans Christian Anderson) <i>Hard Times (Jillian Powell)</i> <i>A Victorian Childhood (Ruth Thomson)</i> <i>Street Child (Berlie Doherty)</i> Persuasive Pieces of Writing	The Highwayman (Alfred Noyes; Charles Keeping)
<i>How is the text being used for writing?</i> <i>(link to GPS)</i>	-ing, -ed openers Expanded noun phrases Adverbials, mobile commas	Use devices to build cohesion using adverbials for time, place and number Parentheses Colons, semi colons for clauses	Simile openers	Speech -ing, -ed openers Expanded noun phrases Adverbials, mobile commas Apostrophe for possession	Devices for cohesion linking ideas within and across Colons, semi colons for clauses	
Opportunities for challenge, creativity and choice		Explore different emotions of how they might be feeling in space.		Character Description: Explore the register with which they're writing, e.g. upper class witness vs a street urchin	Write from the perspective of trying to persuade the reader that it's a good thing that children work	